

Member: I.A.T.S.E. LOCAL 798
 Actors Equity Association
 New York State Licensed Cosmetologist
 TRAINED ALL PHASES
 SPECIAL EFFECTS MAKE UP



Mary Elizabeth MiCari
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THEATER

2007	Romeo and Juliet Jerusalem	Genesis Astoria	Hair/Make-up and Costume Designer
2006	Cradle Will Rock	Kingsborough College	Hair/Make-up Designer
2006	The Comedy of Terrors	Village Theatre The Fringe Festival	Hair/Make-up and Costume Designer
2005	Damn Yankees	Kingsborough College	Hair/Make-up and Costume Designer
2005	Chitty Chitty Bang Bang	Hilton Theater, New York	Assistant to Make up Designer
2005	Showstoppers: GMHC Gala	Avery Fisher Hall Lincoln Center	Hairstylist*

*Hairstylist for Liz Callaway, Randy Graff, Debbie Gravitte, Carol Lawrence, Pricilla Lopez, Andrea McArdle, Robert Morse, Pamela Meyers, Christine Pedi and Alice Playton. Make-up for Deborah Cox and Pricilla Lopez

2004	Babes in Toyland	Little Orchestra Society Avery Fisher Hall, Lincoln Center	Hair/Make-Up Designer/Stylist
2003	Oedipus Rex	HBO Summer Stage Cypreco of America, Inc.	Hair/Make-Up Designer/Stylist
2003	The Spanish Tragedy	Chashama Spotlight-On Productions	Hair/Make-Up Designer/Stylist
2002	Faustus 1938	Raw Space Midtown International Festival	Hair/Make-Up Designer/Stylist
2002	War of The Worlds	Raw Space Spotlight-On Productions	Hair/Make-up Designer (Winner, Spotlight Award)
2001	Richard III	42nd Street Theater Midtown International Festival	Hair/Make Up Designer/Stylist
2001	Growing Up Sicilian & Female	Jan Hus Playhouse	Hair/Make Up Designer/Stylist

1998-2007 seasons of Genesis Repertory (a non-profit theatre company) Hair/Make Up Designer/Stylist
Productions included: Macbeth, Julius Caesar, Romeo & Juliet, Othello, A Midsummer Night's Dream, Hamlet (modernized adaptation and classical presentation)

1996-1998 seasons of Chelsea Opera/Opera New York Hair/Make Up Designer/Stylist
*Joint venture between two opera companies. Venues include CAMI Hall.
 Productions included: Ariadne Auf Naxos, Cavalleria Rusticana, Turandot, La Traviata, La Boheme, Tosca, Arias & Sonnets (concert series), Suor Angelica, Il Tabarro*

FILM

2007

Norman Normal a Modern Metamorphosis Head of Hair and Make up Dept.
Abnormal Productions
Suzanne Sitelman, director

2004

Duane Incarnate Key Hair
Jonathan Shoemaker, producer
Hal Salwen, director
Featuring Kristen Johnson, Cynthia Watros

2003

89 Seconds at Alcazar Head of Make Up Dept.
Jeff Blauvelt, producer
Eve Sussman, director

The Color of Love Head Make Up/Hair Dept.
Lucy Smith, producer
Jonathan Swift, director

TELEVISION (recent commercials)

2005

Costco Commercial Head of Hair Dept.
American Express, sponsor
David Austin, director

American Express Commercial Head of Hair Dept.
American Express, sponsor
David Austin, director

2003

BMW Commercial Head Hair/Make Up Dept.
Harpoon Productions
Rex Nicholson, director

2002

Audi Commercial Head Hair/Make Up Dept.
Harpoon Productions
Rex Nicholson Director

SKILLS

Make Up: Corrective, Beauty, Period Make-Up, Old Age with/without Stipple, Fantasy, Prosthetics Application, Life-Casting, Blood Effects, Burns, Bruises etc. Corpse, Zombie, Bald Cap and more. Special FX-all phases: life casting to application.

Hair: Wig styling and design, all types roller sets any period, hair cutting including period. coloring, perming, straightening.